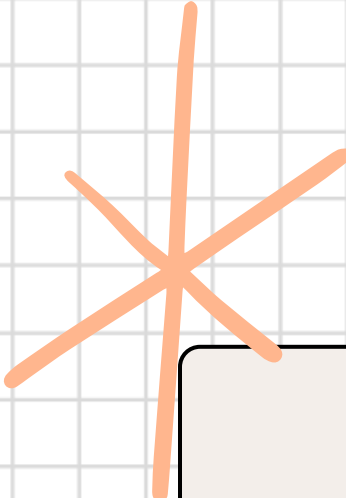
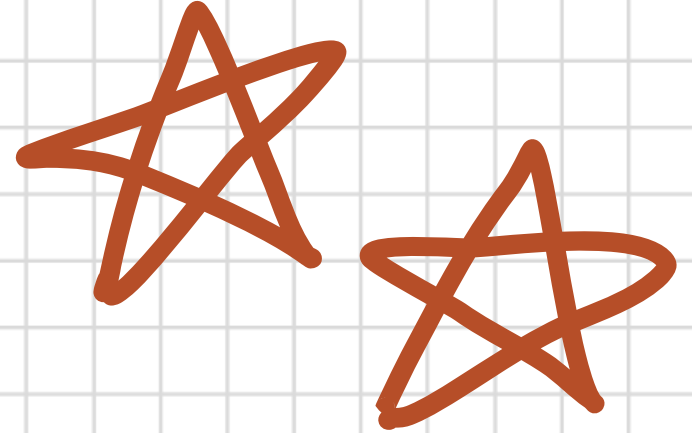




Les figures de style



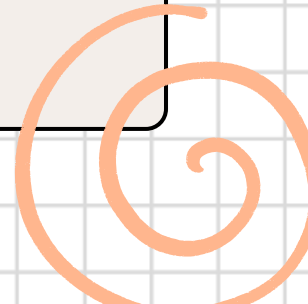
La métaphore

La comparaison

L'allégorie

La personnification

La métonymie



L'antithèse

L'oxymore

L'hyperbole

La gradation

La litote et l'euphémisme

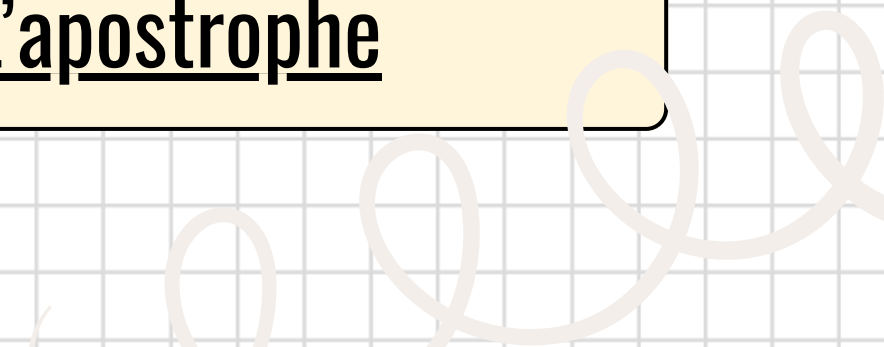
Le parallélisme

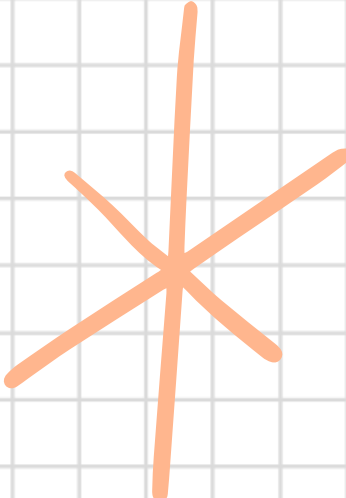
La répétition et l'anaphore

L'énumération

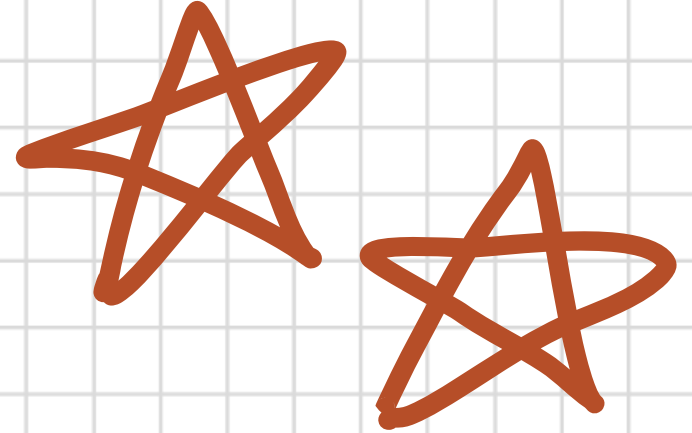
La périphrase

L'apostrophe



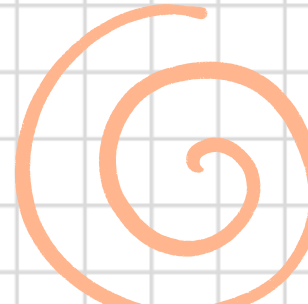


Observation



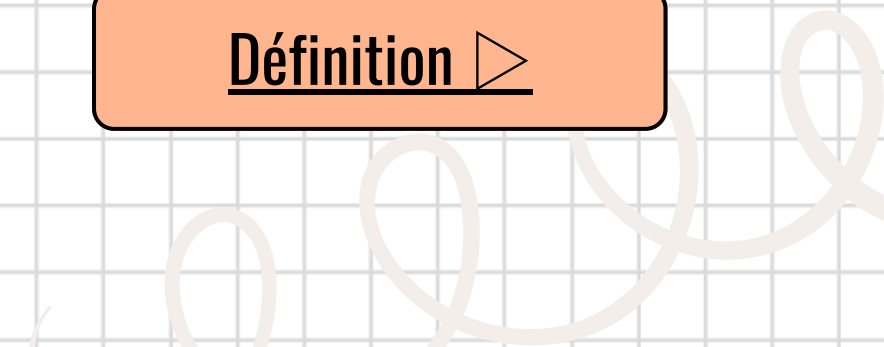
“Je ne regarderai ni l’or du soir qui tombe,
[...]”

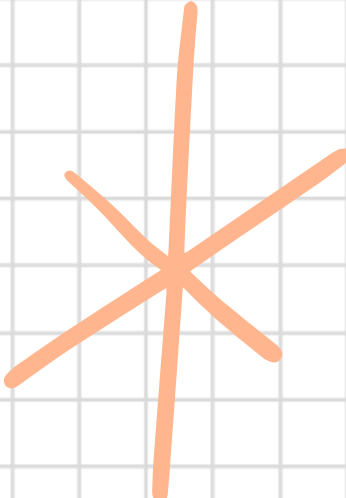
“Demain dès l’aube”, Victor Hugo.



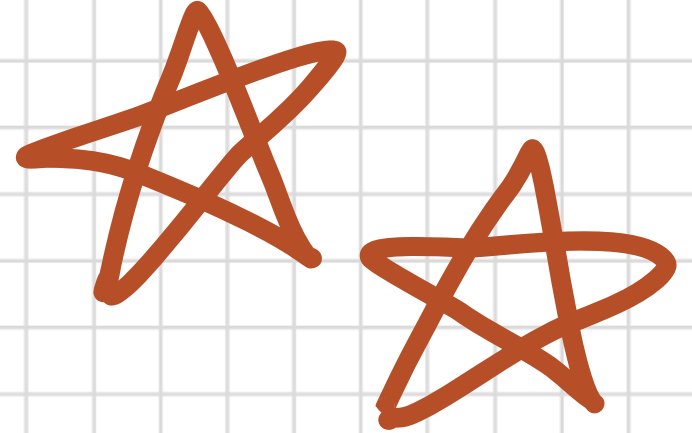
[◀ Sommaire](#)

[Définition ▶](#)

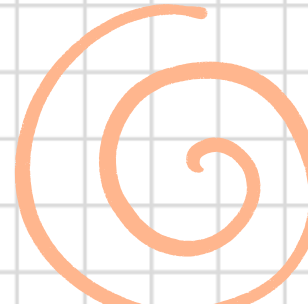




La métaphore



Modifie le sens d'un mot en l'employant de manière imagée. La **métaphore filée** s'étend sur un texte ou un paragraphe.



◀ Observation

Ressources ▶



Pour aller plus loin...

La métaphore



◀ Définition

Sommaire ▶